



Liz Tray

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Personal

I'm a freelance sub editor with 20+ years of experience. I have a brilliant eye for detail and am passionate about my work. Working with teams big and small is something I find energising and I'm great at relationship-building and communicating. Also, working to tight deadlines under pressure is something I thrive off. I excel when I'm asked to do more, and even though I slot into a team easily, I'm always keen to lead and take on more responsibility.

Employment

Freelance sub editor • February 2010 to present

Current clients: *The Face*, *Sight and Sound*, *Time Out*, *10* magazine (*10+*, *10 Men/Women*), *Vittles* London (online newsletter), *The Fence*, *OOF* magazine.

Past clients: Canvas8, Ignite Hospitality (D&D London, The Dorchester, Russian Tea Room), Popbitch, The Retail Practice, *Bella*, Ink Global (*Etihad* and *easyjet* mags), Arsenal FC, Hotel Café Royal, Bloomsbury, Ashgate, Routledge, Cambridge University Press, Brent Council, L&Q Housing, Oxford University Press.

Ignite Hospitality • Office Manager/Proofreader • November 2008 to February 2010

At this hospitality marketing and design agency I managed the office and proofed copy.

Couleur 3 • Producer • September 2010 to December 2010

I produced the pre-broadcast schedule for a one-off project for Swiss radio (C3 is their equivalent of the BBC's 6Music) about Serge Gainsbourg. I arranged interviews with collaborators – musicians, producers, engineers – biographers, photographers and famous fans. I was interviewed on air about the project.

Skin Two magazine • Editorial Assistant • October 2000 to November 2008

I wrote/edited news and features, did research and office management tasks including managing accounts, subscriptions, client liaison. I also helped to organise and run the Rubber Ball, the world's biggest fetish party.

Other experience

The Guardian • July 2011

I worked with senior sub editors and under the direct supervision of the former production manager David Marsh.

Empire • BIG! • heat • MOJO • October 1999 to January 2000

These four placements consisted of answering letters, cataloguing competition entries, online research, transcribing interviews, working in the picture library etc. At *MOJO*, I helped to compile an album reviews database for the website, cataloguing more than 1,000 albums.

Education

Bury College, Manchester • September 1997 to May 1999

GNVQ Advanced Media – Communication and Production (Distinction)

Staffordshire University, Stoke-on-Trent • September 1995 to June 1996

BA (Hons) History of Art and Design (incomplete)

Manchester High School for Girls, Manchester • September 1988 to May 1995

Three A Levels and ten GCSEs

TV & Radio

Appearances on BBC World Service, Five Live, BBC Radio Manchester, Key 103, XS Manchester, TalkSport, Granada TV and Couleur 3 on panel and solo discussions about music and football. I also appeared on BT/Sky on *Premier League Preview*, where I spoke on camera with football journalist David Ornstein. In addition, I interviewed [Mark Gatiss](#) and also consulted on an [episode of CSI: Las Vegas](#) during my tenure at *Skin Two*.

Interests

I have an overwhelming passion for music. You can find plenty of [gig reviews](#) (I've been to more than 400) on my website, plus others on [albums](#) and [football](#). I have also edited newsletters, as a volunteer, for [Kisharon](#), an organisation providing education and care for children and adults with learning disabilities.

From August to May I can be found having my weekends ruined – win, lose or draw – by Manchester City FC.

References available on request.