



## Personal

I'm a freelance sub-editor with 20+ years of experience at all types of magazines (annual, biannual, quarterly, monthly and weekly). I have a brilliant eye for detail and am passionate about my work. I excel when I'm asked to do more, and even though I slot into a team easily, I'm always keen to lead and take on more responsibility.

## Employment

### Freelance sub-editor • February 2010 to present

Current clients: *The Face*, *Sight and Sound*, *Time Out*, *10 (10+, 10 Men/Women, 10 Australia)*, *Vittles London*, *The Art Newspaper*, *OOF* and the LGBT Awards/Ethnicity Awards.

Past clients: *Sotheby's*, *Maybourne*, *The Fence*, *Ignite Hospitality* (D&D London, The Dorchester, Russian Tea Room), *Popbitch*, *Canvas8*, *The Retail Practice*, *Bella*, *Ink Global* (Etihad and easyJet magazines), *Arsenal FC*, *Hotel Café Royal*, *Bloomsbury*, *Ashgate*, *Routledge*, *Cambridge University Press*, *Oxford University Press*.

### Ignite Hospitality • Office Manager/Proofreader • November 2008 to February 2010

At this hospitality marketing and design agency I managed the office and proofed copy on restaurants, bars and hotels.

### Couleur 3 • Producer • September 2010 to December 2010

I produced the pre-broadcast schedule for a one-off project for Swiss radio (C3 is their equivalent of the BBC's 6Music) about Serge Gainsbourg. I arranged interviews with collaborators – musicians, producers, engineers – biographers, photographers and famous fans. I was interviewed on air about the project.

### Skin Two • Editorial Assistant • October 2000 to November 2008

I wrote/edited news and features, did research and office management tasks including managing accounts, subscriptions and client liaison. I also helped to run the Rubber Ball, the world's biggest fetish party.

### The Guardian • July 2011

I worked with senior sub-editors under the supervision of former production manager David Marsh.

### Empire • BIG! • heat • MOJO • October 1999 to January 2000

These four placements consisted of answering letters, cataloguing competition entries, online research, transcribing interviews, working in the picture library etc. At *MOJO*, I helped to compile an album reviews database for the website, cataloguing more than 1,000 albums.

## Education

### Bury College, Manchester • September 1997 to May 1999

GNVQ Advanced Media – Communication and Production (Distinction)

### Staffordshire University, Stoke-on-Trent • September 1995 to June 1996

BA (Hons) History of Art and Design (incomplete)

### Manchester High School for Girls, Manchester • September 1988 to May 1995

Three A Levels and ten GCSEs

## TV & Radio

Appearances on BBC World Service, Five Live, BBC Radio Manchester, Key 103, XS Manchester, TalkSport, Granada TV and Couleur 3 on panel and solo discussions about music and football. I also appeared on BT/Sky's TV show *Premier League Preview*. In addition, I interviewed [Mark Gatiss](#) and consulted on an [episode of CSI: Las Vegas](#) during my tenure at *Skin Two*.

## Interests

I have an overwhelming passion for music. You can find plenty of [gig reviews](#) (I've been to more than 400) on my website, plus others on [albums](#) and [football](#). I have also edited newsletters, as a volunteer, for [Kisharon](#), an organisation providing education and care for children and adults with learning disabilities.

From August to May I can be found having my weekends ruined – win, lose or draw – by Manchester City FC.

References are available on request.